

PRESS RELEASE



The Cleveland Museum of Art

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For Release: December 6, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. UGOLINO DE NERIO DA SIENA. James A. Birch. Wednesday, 1:30 p.m. DRAWINGS BY GIANLORENZO BERNINI. Mariana Carpinisan.

MUSIC PROGRAMS: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert. Wednesday, 7:30 p.m. PRE-CONCERT GALLERY TALK: Eighteenth-Century Furniture and Decorative Arts. Mariana Carpinisan. Wednesday, 8:30 p.m. CONCERT. I Solisti di Zagreb, with Charles Rosen, piano. Tickets by subscription or at the door one hour before the performance, at \$7.00 general admission; \$5.00 for members, senior citizens, and students.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. PERSIAN-MUGHAL-RAJPUT: THREE MINIATURE STYLES. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILMS: Wednesday, 12:30 and 7:00 p.m. LE RETOUR. 1945 Cartier-Bresson, Andre Bac, and U.S. Signal Corps and Air Force cameramen, filmed the release of French inmates from Nazi concentration camps and their home. In French, no English titles. CHINESE NEW YEAR: HENRY CARTIER-BRESSON. A 3-minute silent film.

YOUNG PEOPLE'S FILM: Saturday, 1:45 p.m. THE NUTCRACKER. The favorite Tchaikovsky ballet, with Edward Villella as a handsome prince who takes a little girl to the land of the Sugar Plum Fairy. 60 minutes. THE CHRISTMAS TREE. A fir tree is cut down, taken to market, bought by a family, and decorated as their Christmas tree--all in pantomime. 12 minutes.

EXHIBITIONS: Gallery A (adjacent to sales desk): WHEN ANGELS BENT NEAR THE EARTH TO TOUCH THEIR HARPS OF GOLD: THE CHRISTMAS STORY. Manuscripts, paintings, and sculpture selected primarily from the medieval and Renaissance collections of The Cleveland Museum of Art illustrate the Christmas story. Through January 17, 1982.

Classroom Level Exhibition Area: A CLEVELAND BESTIARY. This exhibition presents various representations of animals, which reflect human attitudes--love, awe, fear, respect, intimacy--toward animals. Through December 16, 1981.

Print Galleries: PROMENADES, PAGEANTS, PROCESSIONS, AND PILGRIMAGES. An exhibition of approximately 70 prints and drawings selected from the Museum's permanent collection. Through January 3, 1982. DRAWINGS BY GIANLORENZO BERNINI FROM THE MUSEUM DER BILDENDE KUNSTE, LEIPZIG. A traveling exhibition of 79 drawings by Gianlorenzo Bernini (1598-1680), the great Italian sculptor-architect, selected from the collection of the Museum der Bildende Kunste, Leipzig. Through January 17, 1982.

Closed on Mondays.